

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder

Ent. Sta Hall

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Violino II.

Allegro maestoso. ♩ = 108.

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mf

cresc.

ff

A

p *f* *p* *pp* *f*

p *pp* *f*

p *f* *p* *tr*

B

p *f* *p* *tr*

1

p *f* *p* *tr*

cresc. *f* *p*

p *f* *p* *tr*

f *p* *tr* *f* *p* *f* *p* *f*

C

p

Violino II.

3

mf p cresc. f

p cresc. f ff ff

f f

f mf mf cresc.

f p D

p p cresc. f p

fz p pp p fz p pp

fz p E

fz cresc.

ff

dim. p fz p

F f p

1

4 A.

Violino II.

4

f *p* *cresc.* *f*

tr *p* *sf* *p* *sf* *p* *sf* *p* *f*

p *cresc.* *f*

p *cresc.* *f* *ff*

tr *f* *p* *tr* *f* *p* *tr*

p *p* *p* *p* *p*

p *p* *cresc.* *f*

f *ben marc.*

mf *p* *p* *p*

Tempo I. *p* *pp* *f* *ff*

Larghetto. ♩ = 58.

The musical score is written for a single melodic line in 3/4 time, marked **Larghetto. ♩ = 58.** The key signature has one flat (B-flat). The score consists of 14 staves. It features various dynamics including *f*, *p*, *ffz*, *pp*, *dolce*, *con espress.*, *cresc.*, and *sfz*. There are also performance markings like "1", "2", "A", "B", "C", and "D" indicating first endings, repeat sections, and specific musical ideas. The score includes a variety of note values, rests, and articulation marks.

Violino II.

E

pp

dolce e espress.

fz

pp

f

p

f

p

sfz

p

sfz

p

F

f

ff

sfz

p

G

pp

pp

pp

dim.

H

pp

accél. par degrés le mouvement

cresc.

Tempo I.

f

p

poco rit.

pp

pizz.

2

poco sfz

Violino II.

7

Scherzo. ♩=120.

ff *ff* *ff*

Andantino con moto.

con sordino

p *p*

A

p

più f *p*

B

p

più f

C

pp

senza sordino

p

D

pp *più f*

E

p *con sord.*

Violino II.

sfz pp sfz pp

F *sfz pp sfz pp*

dim.

G *pp* *senza sordino* 5

p cresc. poco a poco

H

4 A.

Violino II.

9

I *dim.* 3 *con sordino* 1

f *p* *p*

K *p*

L *più f* *p* *mf*

M *p* *p* *mf*

cresc.

N *f* *p* *senza sordino* 2

p *cresc.* *rinforz.* *f*

sf *f* *f* *ff*

4 A.

Violino II.

FINALE.

Allegro assai $\text{♩} = 88$.

[illegible]

Violino II.

11

This page contains the musical score for Violino II, page 11. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 13 staves of music. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score includes several trills and triplets. The piece concludes with a final measure marked *pp*.

12

Cresc.

Violino II.

13

Violino II. musical score page 13. The score is written for Violino II in G major (three sharps) and 4/4 time. It consists of 11 staves of music. The key signature is G major (three sharps). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *p* (piano)
- Staff 3: *ff* (fortissimo), *p* (piano), *pp* (pianissimo)
- Staff 4: *pp* (pianissimo)
- Staff 5: *p* (piano), *pp* (pianissimo)
- Staff 6: *poco a poco cresc.* (poco a poco crescendo)
- Staff 7: *f* (forte), *rfz* (ritardando fortissimo)
- Staff 8: *ff* (fortissimo), *M* (Molto)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo), *N* (Niente)
- Staff 11: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *ff* (fortissimo)

The score also includes various musical notations such as slurs, ties, and dynamic markings.